### Montana's Early Learning Guidelines

# **Fun Family Activities**

For Children 3 to 5 & Their Families
- A Companion Piece -



### What Are They?

Montana's Early Learning Guidelines reflect what children ages three to five need to know, understend, and be able to do by the time they reach kindergarten.

Important: Do not leave children unattended while doing the activities in this book. Adult supervision is essential!

Parents and other family members play an important role in supporting their child's growth and development. Development occurs at a unique pare for each child. The purpose of this document is to help you with ways to support your child's learning through fam and interactive activities. Most of the activities are designed to fit into your family's dart-to-day munitors.

### As a family, you can use this information to: • Help you understand how your child is growing and learning.

- Help you plan special activities for your child that can assist in growth and learning.
  - Think about your typical day and how you can use your family routines to support your child's
  - growth and development.

    Your child learns all knds of things from you. You are his or her first and most important teacher Your bome is a learning place by making the most of flux very special setting, you can teach your child skills that will help him or

her do well in school and beyond. Children learn best through play Flay with your child using common household items and your child will learn new skills and develop a love of learning.

Your home environment is important

"The environment provided by the child's first caregivers has profound effects on virtually every facet of early development."

(From Neurons to Neighborhoods: The Science of Early Childhood Development, Institute of Medicine, 2000)

The Early Learning Guidelines Fun Family Activity book includes activities that support all of the learning domains listed below. We have included parenting tips and other ideas we know will be helpful. Have fun with your child's learning and enjoy your time to coether.

Creative Arts - Through creative arts children explore and represent their ideas about the world, reveal their inner thoughts and feelings, find ways to understand themselves, enjith their world and bring beauty into it.

Language & Literacy - Language and literacy are an integral part of development for young children, and happen in a sequential manner A strong foundation in the development of language proficiency is the key to developing literacy skills, thus a per-equinter in learning to read. Young children need an environment filled with rich language and many opportunities to hear language and use language for a variety of purposes

Mathematics & Numeracy — The foundation for children's mathematical development is established in the ordined year mathematical testing shaded on the curiousy and enthusiasan of children and grown naturally from their experiences. Appropriate mathematical experiences challenge young children to explore foles, make sense of the world assound them are did not measuring in the physical testing.

#### Helpful Resources 1 - Child care and preschool checkhris, books to share with your child

Physical Development & Health — Health salety, and physical development are critical to the skills, timing and expression of early learning. A sale and healthy environment provide an essential foundation for children's overant health and well-hearing.

Social Studies - As children gow and develop, they become increasingly aware of their physical environment. They begin to identify similarities and differences between people and discover that no two places or objects are the same. A child's natural curooity about the world can be nutrured in a caring and fearning environment that provide opportunities for exploration of other communities, regions and cultures.

Social & Emotional Development - Each child's feelings and social behaviors will be unique. The general characteristics of age and developmental levels must guide adult expectations and their interactions with children. This is the fundamental bases of all courly learning. Science - Young children are natural scientists. Segmanny with the need to understand their immediate

environment, they move from awareness to exploration, inquiry, and utilization of knowledge.

Helpful Resources 2 - Emergency and disaster preparedness, recipes to share with your child

### Creating A Learning Environment

Novelty: Give your child chances to experiment with new objects and environments. Novel experiences not only feed your child's natural cumonly, but they also spur the growth of new connectoms in the brain Experience to meter-testing tops and genes stimulates your child's beam, and as it processes new information,

Playtime (Play's the Way!): safe supervised play in an unstructured environment is beneficial to your child's devolutionary. Children learn best through play

This does not mean that supercised glog groups are not valuable. Wetching and playing with others—parents, stallings, and person—floods youry young challer man with new ideas in social settings hille piley groups, playgrounds, chald care programs or even bleary reading hours, they'll learn to use objects in new ways and to interact in socially accordable ways.

Avoid Overstimulation: When it comes to learning and brain development, be aware of too much of a good thing. Avoid overstimulation: Pay attention to your child's curs

SCTEM TIME: Don't make to tune on the computer Experts suggest sufficient sufficient specified as all east time; years old before introducing him to the computer, because children younger than there text the most reliable regimes of the property of the "Contrary to the broader culture, most of what children need, money cannot buy. Children need time and space, attention, affection, guidance and conversation. They need sheltered places where they can be safe as they learn what they need to

Mary Pipher, Ph D

6 Ways to Encourage Children's Success

1. Be a good role model. Children learn as much from how you act as they do from what you say.

2. Treat children with respect and they will take your words and example to heart.

Celebrate every child's success and sincere effort. Be generous with your words of praise.
 Have patience. Accept that children make mistakes, are inconsistent, and act thoughtlessly—

this is part of being a child.

5. Share your enthussasm for the value of education and the fun of learning.

6. Set high but realistic expectations for children's work and behavior.

## Art Appreciation

Children express personal interests, ideas, and feelings through art and begin to their opinions about artwork and artistic experiences.

- Let your child try painting with materials not normally used for painting.
   Try things like toothbrushes, feathers, and various small kitchen utensils.
- Make a mitten using bubble wrap and duct tape for your child to "pat paint" with
   Try painting both indoors and outdoors if weather permits.

Children 3 to 4 years of age can now focus for longer periods of time on activities likecutting and drawing and creating interesting projects. They will use language to make up stories and influmes and songs, and they low to play with words and ask jots of questions. Encourage your child to tell you about their artwork and avoid saloing questions such as, "What is it is pricture of?"



Cut the bottom off a plastic grocery bag and fit over your child like a tank top to use as a paint smock.

### Art Production

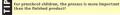
Children use symbols, elements such as shape, line, color, and texture, and principles such as repetition in art experiences.

Provide a rich assortiment of materials and experiences: A box of scraps is wonderful for building collage projects. It might include ribbon, cellophane, styrofoam trays, yarn, cotton balls: etc. Add standard materials such as scrisons, markers tame, ribue, clay, etc.

Provide a piece of cardboard for your child to give the materials on in any way be or she chooses. Cutting the sides off of a cereal box works well for the cardboard. When the collage is dry, hang it at your child's level on that both you and ware child are able to admire their arrange.

 Putting small amounts of glue in a small shallow container and using a paintbrush for the glue is easier for a child to control than trying to manage the flow of glue from a bottle.

Children will enjoy collecting collage items such as leaves outdoors.



### Art Elements

Children use different art media and materials in a variety of ways

- · Follow your child's lead.
- Be willing to change gears if your child decides to paste bits of colored paper onto a sheet of paper instead of making the paper chain you had planned on.
- Try to share his or her interest in the process rather than focusing on a product.



and allow them tune to explore them. Explain what a sculpture is and show them how they can use the tape, wire, etc. to join items together to form a sculpture. Talk to your child about the different weights, textures, and colors of the items. The sculpture can be penied to a piece of firm carefloward or shallow box if you wish



Beautiful Junk: Gather a variety of household castoffs. (Cardboard tubes, yarn and fabric scraps, egg cartons, buttons, wood scraps, newspapers, magazines, etc.)

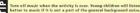
### Music Appreciation

Children show enloyment of music through facial expressions, vocalization and various movements.

#### Dance, Dance, Dance

Choose music on tapes, CDs, or the radio that your child will enjoy moving to. Be sure to have music that will bring out different kinds of movement - fast and slow, music with a hard best, music with a soft best, and others

- . Tell your child to move the way the music tells them. Then play one piece for a minute or two as your child dances. Show the children how much you enjoy the ways they dance Talk about the music if your child just wants to listen. Dance with your child.
- · Make sure there is plenty of space for dancing. · Ask your child how they feel when listening to the music; hanny, sad, scared, etc.



urn off music when the activity is over. Young children will listen

### Music Production

Children produce vocal/instrumental music and rhythmic movements spontaneously and in instation

#### Shabors.

how they sound.

- Collect plastic jars with lids, plastic Easter eggs, and other plastic containers for your child to fill to make their own shakers.
- Put out different things your child can put into his or her containers such as rice, dried beans, sand, or pebbles. Let your child fill several containers with different items.
  - Remind your child to leave lots of space so the things inside can move to make noise. Secure all lids with strong tape.
- Use the shakers when singing or listening to music with your child. Help your child talk about how they made their shakers, what they not in them, and



### Music Elements

Children begin to differentiate variations in tempo, dynamics, and types of sounds made by different classes of instruments (necrossion, wind string).

#### Matching Sounds:

- Cover empty juice cans or plastic jars with colored paper (contact toper works well) so they all look the same.
- Fill two sets of cans with things that make sounds, such as rice, sand, bells, beads, or nebbles.
- Tape lids on securely with strong tape.
- Let your child shake all the cans and listen. Then pick up one can.
   Shake it: Give the child two other cans to shake. Make sure that
  - one of them matches the can you are shaking. See if your child can find the one whose sound matches yours.



Begin with cans that make very different sounds. See if two children will play this game without you, once they know how.

## Drama Appreciation

Children show annexistion and awareness of drama through observation and imitation and by participating in simple dramatic plots, assuming roles related to their life experiences.

#### Dress-Ub:

- . Collect easy to put on men's and women's clothes for your child to use in dress-up play.
- · Include hats, shoes, dresses, skirts, jackets, pants, and purses, . Shorten clothes to make them safe. Let children out on these "big people's" clothes and pretend in their own way. Be sure to keep the clothes clean, especially if more than one child uses the dress-ups.
- · Let your child see themselves in a large mirror if available.

Young children enjoy telling stories through action, dialogue or both.



Don't put out too many clothes at once. Add new Interest to the dress-ups by changing the clothes you put out. Add props such as hats or vests as your child shows interest in a person portrayed in a book or something they observed recently.

### Drama Production

Children create and direct complex scenarios based on individual and group experiences.

Children create situations, arrange environments to bring their drema to life, assume roles, direct others, and acread direction from others.

#### Take a Trib:

 Read or tell a story about taking a trip by car, bus, airplane, or train. Ask your child if they have ever taken a trip, and ask him or her to talk about it. Suggest that you can help your child make a play car, bus, train, etc. Use wall chairs or cardboard boars for years.

Add a steering wheel using a round plastic lid, paper plate, or cut a round cardboard shape.
 Tell your child they can pack for the trip using

 refl your child they can pack for the trip using dress-up clothes, purses, and tote bags.
 Take turns with your child being a passenger

and the driver.



### Drama Elements

Children role-play story books, poems and simple imaginary themes using elements of drama including character, place, theme, or idea.

#### Act Out a Favorite Story:

- . Read or tell your child a very familiar story that your child will be able to act out.
  - Figure out the different parts children could play. You and your child, siblings, friends or other family members can act out different parts of the story with your child. Let your child
  - or children choose the part they want.

    Tell the story as the child, children, and/or adults act.
  - . Give some direction, but not too much. Most of all, have fun!



There are many versions of stories such as the Three Little Pigs and the Three Billy Goots Gruff that are universal favorites.

#### Receptive Language

Children enter into the exchange of information around what is seen, heard, and experienced They begin to acquire the concepts and language that contribute to learning to communicate and eventually to read.

#### Songs with Action Words:

Sing a song about actions to the tune of "This Is The Way We Wash Our Hands," Put in a lot of different action words that your child can try to copy. See if your child can do the actions when they hear the words you sing. If they don't know what the word means, do the action so they can copy what you do.

This is the way we turn up and down. Jump up and down turns up and down This is the way we jump up and down so early in the morning



Try other actions such as hop on two feet, reach to the sky, and stand on one foot. Add props, such as scarves and shakers,

Read books with action words and encourage your child to participate in the storytelling by doing the actions they see and hear as you read together. See the "Helpful Resources 1" tab for a list of books that you and your child can read together

# Expressive Language

Children learn when they talk out loud. Children use words to help edults and others to understand their needs ask questions, express feelings and solve problems.

#### Vocabulary Notebook:

- Cut pictures from magazines or catalogs of animals, cars, furniture, anything that interests your child. Stick with one theme at a time.
   With your child, glue the pictures into a notebook. Ask your child what the picture is of and then write the name under the micture.
  - what the picture is of and then write the name under the picture.

    Use the book frequently with your child having him or her "read" the labels under the nictures to you.
  - · Expand upon the pictures as your child becomes familiar with the
    - labels. Ask your child questions about the pictures such as,
    - "Is the dog under the table?" or, "Is the red ball bigger than the

### Phonological Awareness

Children become yours of the county of letters and combinations of letters that make un words. They begin to manipulate syllables and sounds of speech.

#### My Name Match:

- . Write your child's name on a sheet of paper or cardboard. Talk about the first letter of your child's name and the sound that letter makes. . For example: write Molly on the cardboard and point that her name
- starts with an M and that M makes an "mmmmm" cound
- · Ask your child to find things in your home that start with
- M or the "mmmmm" sound to match her name. . Do the same activity while walking or driving with your child.
- Find things in your neighborhood that start with the first letter of your child's nam







restaurant, or product, the first letter of the names of people important to her.

# MmBIdueSPznakn

#### Print Awareness

Children acquire an understanding that print carries a message through symbols and words. Children learn to make the connection between sounds and letters (the alphabetic principle).

#### Write a Story/Make a Book:

Take a "roading walf" in your home with your chief Walf around your home booking for places where print is used (books, magainers, gozory lists, instructions, labels, etc.). As your chief points our print examples, where the down on paper to make a last. After the walfs, set down with your chief and write the book title We Writ Walfwig on a fit folder to make a cover for the book.

• Write the first print example on your list on a piece of paper, ask your child for "write" the same works under what you have written and list these writtles and have been found for the excellent has the possible on any out of the print of the pri

Read your book together often. Point out print examples daily and let your child see you read for pleasure and for information.



Children acquire the ability to write through a sequence of stages, although individual children will become writers at different rates. These stages are:

writing using scribble-like markings; writing using individual letterlike marks or mock letters; writing using recognizable, random letter strings; writing using semi-phonetic spelling; and writing using phonetic uselling.

Cease an area or box of materials that encourage your draft to personal function, materials for interming procesy the and insplants mensages, wenting function and insplants mensages, wenting with a small challshours, limed paper, personals, and marked person Or create a "read" to work swort under can personal to do solved you out a very a "read" to work your challed can personal to do what you out a very a "read" to work your challed can personal to do what you out our work as a possible gas a "read" and sent or offer motivated, classication, or other materials for your child by person glay to work of the work of the control of the sent personal control of the sent personal



### Numeracy Relationships

Children develop the ability to think and work with numbers easily, to understand their uses, and describe their relationships. Children learn the meaning of numbers in their everyday experiences (e.g. home, early childhood settings community and nature).



You will need five small zip lock bags, a permanent marker, and assortment of at least 10 small objects that will fit easily into the bags. (Poker chips, pompons, large buttons, etc.)

\*\*Use the marker to draw one star on the bag, two stars on the next bag, three on the next,

four on the next, and five on the last bag

 Spread the objects out on a table or the floor and tell your child to place the number of objects into each bag that matches the number of stars on the bag. After your child masters this game, you can extend this to include the numbers from 6 - 10.

To increase your child's knowledge, write the number on the bags under the stars.
 Remember to always supervise your child while doing activities that use small objects.



Have your child stand on your feet end count the steps as you walk and dance around your home together. Your child will feel, hear and see counting as you move together.



#### Classification & Comparison

Children apply mathematical skills through counting, sorting and compering objects. Children describe their thinking and observations in everyday situations.

- · Sorting involves separating objects into groups according to their similarities.
- Once your child is able to match more than one object, he or she is sorting!
   Help your child sort familiar objects into four groups using everyday items in your home.
- such as stuffed animals, toy vehicles, kitchen items, and bathroom items.

   Put the items in a box or has and help your child sort them into smaller boxes or
- bags according to the categories.
- Talk to your child about why he or she is putting the items in the various categories.
   The answers may surprise you!
  - Organizational skills such as sorting and classifying help your child to master complex learning skills throughout life. Sorting end classifying are early math skills that provide the foundation for later learning, especially learning patterns, algebre and date.

### Pattern Recognition & Reproduction

Children learn to identify and describe patterns using mathematical language. They develop the ability to reproduce patterns they see and to create new ones.

#### Math Words:

You can help your child learn math by helping him or her to talk about experiences and reflect upon them, and by helping your child to connect new ideas to his or her previous knowledge. Your

apon them, and by neighing your child to connect new sucas to his or her previous knowledge, four child is probably already using a lot of math words like the following:								
same	different	far	more	less	together	last	count	

Flaving with toys that are made up of pasts that can be combined into a whole or a good way to being challens understands thaps and upone. These include dealls clother, models that come apart, blocks, Legos<sup>10</sup>, puzzles, and paper deals with clother. Single and cutting activents, such an insuling a snowflatir, are hitford. Other suggested toys unclude neutring cups or bosts, cups (ower his to-te-te-dud water play, and games that one a gard system (ower his to-te-te-dud water play, and games that one a gard system



#### Geometric Shapes & Directional Words

Children build the foundation for recognizing and describing shapes by manipulating, playing with, tracing, and making common shapes using real objects in a variety of activities. Children learn spatial reasoning and directional words as they become more aware of their bodies and personal space with their physical environment.

#### Shapes Everywhere:

- Make 3-dimensional shapes with your child using cookie dough, play dough, sponges, wet sand, pipe cleaners, even your bodies! Make 2-dimensional shapes using crawons, finger paint, markers, chalk and other drawing materials.
- Have your child describe the shapes he or she makes so they become familiar with terms such as round, flat, corners.



### Measurement Relationships

Children begin to use measuring instruments to explore and discover measurement relationships. They apply the characteristics of length, quantity, volume, distance, weight, area, and time to real life situation in order to construct concepts of measurement.

#### Trail Mix

1 C dry ceresi What you'll need

1/2 C raisins 3/4 C mini-pretzels 1/4 C chocolate chare measuring cups, a big bowl, a spoon, a small cup or dish for each person

Measure Up

Help your child to measure each ingredient into a big bowl. Mix with a spoon. Give each person a small cup or dish of the trail mix. Enjoy!



Experiment with other kinds of cereals, dried fruits, or snacks.



## Durblem Calmin

### Problem Solving

Children build a foundation for solving problems by formulating questions and possible solutions, individually and with others, based on their observations and experiences.

#### One Potato, Two Potato:

- Put one raw potato in a small paper bag, two potatoes in another bag, and three potatoes in a third bag.
   Fold the tons of the bases down so you can't see the notatoes.
- Have your child pick up each bag and decide which one is heaviest and which is lightest.
- Open the bags and let your child count the potatoes.

Next, try this related activity. Without your child watching, put a potatio in small paper bag, two carests in another bag, and there mushnoss in a third bag. Have your child pick up each bag and put them in order from lightest to heaviest. As the or be opens the bags, point out that the number of objects does not always determine which is heaviest.



### Child Care/Preschool Checklist

When searching for a compatible caregiver for your child, leave no stone unturned. Refer to this checklist when visiting child care centers end interviewing other child care providers to help you ask all the right questions about all the critical issues.

### Caregiver/Teacher: Treats children with respect

- Gets on the child's level physically when speaking to him or her
- Speaks and listens with respect
- Accepts children's feelings
- Encourages growth and independence
   Provides every child with their own place for sleening and storing belongings.
- oth respect med
- Safety:

   Keeps all conjument in good condition
- Removes potential hazards from reach: cleaning supplies, sharp objects, medications, etc.
  - Provides a clean and comfortable
     environment
  - Practices good hygiene hand washing, wining noses, etc.

### Child Care/Preschool Checklist

#### Appropriateness:

- Provides age appropriate equipment & activity
- Uses appropriate discipline
   Helps children learn how to interact

of themselves

Helps children learn how to interact
 with each other
 Helps children learn how to take care

#### Background:

- Provides written policies
- Has experience with children
  - Has supervision as well as education and training
  - Understands and respects different parenting styles

#### Books to Share with Your Child

I AM AN ARTIST by Mary Murphy Houghton Mifflin Co., 2000 MOUSE PAINT by Ellen Stoll Walsh Harcourt Brace & Co., 1995 VINCENT VAN GOGH: SUNFLOWERS AND SWIRLY STARS by Joan Holub Geosset & Dunken. 2001

THE DINOSAUR WHO LIVED IN MY BACKYARD by B G Hennessy Fuffin Books, 1990 RLUEBERRIES FOR SAL by Robert McCloskey Fuffin Books. 1976 I TOOK MY FROG TO THE LIBRARY by Enc A Kimmel Puffin Books, 1992 ADVENTURES OF TAXI DOG by Dubra & Sal Barracca BROWN ANGELS by Walter Dean Myers HarperCollins, 1993 BOB AND SHIRLEY A

Smith (Illustrator)

FERNANDO'S GIFT/EL

PRO AND DE HERNANDO

ADVENTURES OF TAXI DOS by Debra & Sal Barracca Dail Books, 1990

TALE OF TWO LOBSTERS by Harnet Ziefert Mavis Smith (Illustrator) HarperCollins, 1991

REGALO DE FERNANDO by Douglas Keister Little, Brown & Co., 1992 MY KINDERGARTEN by Rosemary Wells Hyperion Books for Children, 2004

NO JUMPING ON THE BED by Ted Arnold Dryl Books, 1967

### Books to Share with Your Child

A POCKET FOR CORDUROY by Don Freeman Puffin Books, 1980 YOU'RE JUST WHAT I NEED by Ruth Krauss Julie Nooman (Illustrator) HarperCollins, 1998 GRANDMOTHER'S NURSERY RHYMES Lullabtes, Tongoe Twisters, and Roddles from South America/Las Nasas de Abuelbts Canciones de Cuma, Tirabalenguae y Advunanzas de Su damerta. Compiléed by Nelly Palacio Jaramillo Elivas (illistrator)

Henny Holt, 1999

MUFARO'S BEAUTIFUL THE QUILT STORY
DAUGHTERS AN AFRICAN TALE by Tony Johnson & Tomse dePaola
by John Steptoe PaperStar Books, 1996
HarperCollins, 1987

THE NAPPING HOUSE MISS NELSON IS MISSING!
by Audrey Wood by Harry Alliard
Red Wagon Books, 2000 James Marshall (Illustrator)
Housthton Mifflin. 1977

THE OLD MAN AND HIS DOOR OWEN
by Gary Soto by Key
Putners 1998 Green

by Kevin Henkes Greenwillow, 1993

#### Books to Share with Your Child

WEMBERTY WORREST by Keynn Henkes Greenwallow 2000 LITTLE GRUNT AND THE BIG EGG

by Tomae dePaola

Weekly Reader Books 1990

Holiday House

WHERE THE WILD THRNDS ARE by Maurice Sendak DREAM CATCHER by Andrew Occardor Ed Young (Illustrato Orchard Books, 1992

Bayo 1996

WHERE ARE YOU COINGS by Eric Carle

Orchard Books an Imment of Scholastic Inc. 2001

LITTLE FIREFLY - AN ALGONOMIAN LEGEND Written & Adapted by Tern Cohlene Charles Beasoner (Illustrator) Wetermill Press 1990

### Gross/Fine Motor & Sensory Development

Young children observe, practice, demonstrate, and compare fundamental movements while learning to control their bodies in relation to other individuels and independent objects in their environment.

Fine motor skills are small movements (such as guideng something with your thumb and forefringer) that use the small muscles of the fineres, base, wrists, line, and tomorae

Gross motor skills are the bigger movements (such as running and jumpun) that use the large muscles in the arms, legs, toeso, and feet

#### Popcorn in the Butter:

Cut holes in the lids of five margarine tubs. Put one to five self-stick dots on each lid. Have your child use tweezers to pick up kernels of popcorn and put the appropriate number of kernels into each tub. Always watch children dozelw when dobre architetes using small objects.

#### Walk the Line:

Have your child practice walking in line, one foot behind the other. First use a wide length of wood or cardboard placed on the ground or floor. Gradmally introduce more narrow objects as your child's ability increases until your child is able to walk toe-to-beel following a jump rope laid down or a strip of masking tape.

### Movement Concepts

Young children begin to develop movement and sensory vocabulary and use it accurately. Young children apply movement concepts to motor skills by responding appropriately to:

- direction (front/back, side/side, left/right)
- personal and general space
- effort and force (hard/soft)
   speed and flow (fast/slow)
- · sensory experiences (rough/smooth, hot/cold)

Create an obstacle course in your leving room, or condoons if weather permits. Set ups a table or chair for your child to creal under or ga sounds, pile sold cushisms or pillows for your child to climb on, etc. Give your child verbal directions to move slowly through the course and them faster Talk to your child about the obstacle course using words that describe the items for example. The set constance was given the constance of the plant is cost."



#### Enjoyment of Motor & Sensory Experiences

Young children seek out and participete in challenging physical activities, including sensory experiences that support their growth in self-expression and social interactions with others.

#### Red Rover:

- Have your child stand on one side of the room or yard.
   Call to him or her from the other side and say: "Red Room Red Room Jerny (substitute your least to the property of the propert
- child's name) run over?"

Have your child follow your direction and run across the play area. Laugh and have fun with your child as you change the direction each time.

Try some of these ideas Jump over

Twist over Walk over Roll over March over

### Personal Health & Safety Practices

While perticipating in physical activities, young children develop on awareness of health and safety practices that support the growth of a healthy lifertyle Food Sort

. Provide magazines that have colored grocery store and restaurant advertisements

- · With your child, cut out pictures of all types of foods while talking about healthy food choices and food choices that aren't so healthy
- . Put the nictures in a nile when finished cutting and help your child sort the healthy foods from the not so healthy foods.



Invite your child to use the pictures to create a favorite meal or one they would like to try.

## Respect for Differences

Young children begin to demonstrate an understanding and respect for differences among people during physical activities.

Talk with your child about the differences they notice in others. Some people are able to jump more easily, while some run more easily, introduce your child to concepts of similarities and differences, others of eyes, ethnic differences, sairs, differing physical abilities. Be a model of acceptance.

Attend various cultural events in your community such as Pow Wows, Saint Patrick's Day events, Chinese New Year, etc.



Play music from different cultures your home and dance and sing with your child to the music. Enjoy the differences.



## Awareness of Time

Young children begin to understend the concept of time, including past, present and future.

They are able to recognize recurring experiences that are part of the daily routine.

- Make a nicture board with your child of a typical day.
- Make a picture board with your child or a typical day.
   Take pictures of your child or find pictures in magazines or catalogs that portray daily routines such as brushing.
- teeth, eating breakfast, leaving for preschool, etc.

  Glue the nictures to cardboard rectangles (these may be
- covered with clear contact paper to wear longer).

  Help your child to arrange the pictures in the order
  - Help your child to arrange the pictures in the o they happen during your child's typical day.
- Talk about what they are doing in the picture and ask your child what happens next.



## Roles, Rights & Responsibilites

Young children begin to follow rules and set personal boundaries for their behavior, as well as understand why rules are created. When presented with a set of alternatives, children are able to make choices for their own lives.

### Let's Clean Up:

put away?"

Help children with clean-up by talking about each thing they need to do. Ask questions to help your child think through their work

- "The blocks need to be put away Dominic."
- . "Now what goes in this basket? That's right, the little cars."
- . "Do you know where these little animals go?"
- "Yes. Please find the rest and put them in the box."
- in the box."

   "Now what do we need to



## Places, Regions & Spatial Awareness

Through exploration, young children learn that every place has its own unique characteristics. As they become aware of their bodies in space, they develop an understanding of how they are affected by and the effect they have upon the world around them

When your child runs, clumbs, swones, slides, plays with blocks, and mits muzzles together be is developing snatual sense. Use words to describe positions (for example: on, under, over, off, top, bottom, through, beside) of both your child and of the objects he or she sees.

This will belt him or her understand their meanings · Play a game of "Simon Says" with your child. Give your child

instructions that involve positional words such as, "put your hands on your hips, over your head, under your chin." · Set up an obstacle course in which your child will crawl under

a table, over a cushion, through a hox, around a chair etc.







### The Physical World

As young children explore the environment, they become aware of how people and the earth interact. By 4 and 5 years of age, children begin to understand how people use natural resources and change the earth for their own benefit. They develop an awareness of how to care for their physical environment and why it is important.

Explore your neighborhood, property, or a nearby gust with your child about the different trees, which and plants you are setterg. Collect proces of bark, leaves, or steams from different trees or plants. Use these with large bacts of paper and caryons to make nebbing. Bilk to your child about how the trees, shrubs and plants provide shelter and food for different animals. Sort the leaves or steam saids two categors the big and mail and then see if your child can sort them use for sure ab-categories, like big and gene — small and brown

teaching is the art of sharing share leading is the art of sharing share leading 1807-1872

Polish Theologian, Educator

## Recognition of Diversity

Young children begin to notice and react to similarities and differences (such as appearance, gender, and behavior) between themselves and others. With appropriate guidance, they are able to experience empathy for other people.

### Mirror, Mirror:

- Give your child a hand mirror to look at themselves. Help them notice their own features such
  as hair color, eye color, color or shade of skin, freckles, etc. Help your child make a paper plate
  self-portrait using a variety of materials such as varn. crawons, zlue, colored paper, etc.
- Remind them to look at themselves in the mirror to see what features they want to include.

  Helping your child to closely observe themselves may lead to observations that other people have features that are different from their one.
  - features that are different from their own.



When your child notices people in the community that are different from their normal experiences, they will probably be curious about what they are seeing. Make sure that you answer their questions honestly and with respect.

## Community Awareness

Young children begin to understand the basic principles of community function, including work roles and the importance of money for purchasing. They see how their family interacts with the community to receive needed goods and services.

### Neighborhood Walk:

Explore your neighborhood with your child. This about what kind of work needs to be done to take care of the streets and sallowisk. Do you know your neighbors "What kind of work do they do?" Blood does that work affect the rest of your community? When you are back home, help your child draw a map of your neighborhood, naming and locating the people and lundmarks they remember.

### Montana Life:

Do you live on a ranch or farm? How do you and your family interact with the community? Do the animals you rase provide food for others? What do you need to buy to feed your animals? Where do you get these things? What is different about your home and those of the nearest toward and the service of the provided of the service toward.

### Grocery Store Match:

Cut the labels from items your family commonly uses such as soups, cereal, milk, eggs, etc With your child use the labels to help make a goocry list. Take the list and the labels with you the next time you visit the grocery store. Ask your child to help you find the tenns you need by matching the labels to the tiens on your list.



Children begin to identify who they are as a person (such as likes, dislikes, interests, strengths) and develop competence and confidence in their own unique abilities. They grow into themselves differentiating themselves from parents and others, developing and hegipping to recognize their areas of strength and skill, and applying their emerging esteem alone and in groups.

Talk to your child about the things they like to do with their family and friends. What do they like to do and play? What don't they like? What is their favorite story, their favorite color, and favorite foods? What do they do has? What would they like to try to do?

Helm were child to think of all the ways they are like family members and friends and all the ways they are different. Have paper and crayons available and encourage your child to draw some of his or her favorite things Children can tell you a story about themselves and you can sente it down for them. Icon the nictures and story together for a special book about your child

Afice Childress (1910 - 1990)

American Writer



Children learn to feel secure as they develop relationships of trust with adults and other children in their expanding world beyond the family. They begin to recognize social cues and become sensitive to others' feelings.

Take turns making a foce in the mirror that shows a feeling. One player can choose a feeling, and say, "Make a foce," (happy, sad, surprised, sly, and so forth). The other player makes the face and everyone appliands. It is then the next player's turn to tell the first what kind of face to make.



### Self-Regulation

Children learn to identify and express their feelings in non-hurtful ways, recognize the impact their helpavior has on others, and practice self-control.

Respond to your child's feelings. Label and discuss them to help your child to organize and understand those feelings. You can belo your child learn self-control in these ways:

- Set appropriate boundaries for your child's behavior.
  - Arrange a safe environment for your child to learn and practice new behaviors.
     Teach coping skills (take a deep breath, hold a blanket to self-soothe, use words instead of fists).
     Provide the needed support for skills not vet learned.
- · Help your child anticipate the consequences of his or her actions.
- Model self-control in actions and words.
  - Gradually allow your child to learn to regulate his or her display of emotion.
     Coach your child in strategies to deal with emotions that fit the particular situation.
  - Teach games that encourage impulse control (Red Light Green Light, Red Rover, Mother May I).

"Children are apt to live up to what you believe of them."

Former First Lady of the United States

### A Pro-Social Environment.

Children follow routines with increasing independence and handle variations without discomfort. They make their preferences known in increasingly mature ways and respond to adult guidance appropriately. Children begin to make friends and build relationships with hoth peers and adults.

If your child appears stressed or agitated with the daily routines, consider changing the schedule if at all possible and give your child cuts when it is time to move to the next activity.

Make meals and snack times hisppy, talking times. Help your child talk about what they are esting, the play they have part done, or things that are still to come. Try to sat with your child as they eat. Show them how pleased you are when they talk to you or each other.

Eating time may take a little longer with all this talk. If your child is finished and does not want to wait for others, have a quest activity ready for your child to go to Provide your child with opportunities to make choices for exceptle, "Do you want justice or milk with your sandmech?"

"We shall never know all the good that a simple smile can do."

Mother Teresa (1810 - 1897) Roman Catholic Missionary



## Formulation of Questions

Children will learn to ask questions about the world around them hased on observations experiences and interests. It's the first step in the scientific method.

Help your child to understand and use the six basic mestions

- Who?
- What?
- · Where?
- When?
- · Why?





## Outdoor Exploration

### Materials.

Two natur towel tuber cut in half Marking tone or duct tone Manufras class (ontonal) Flashficht Piece of heavy string about 9 ft. long

Empty cer cartes



Turn the two balons of name toxed takes transfer to count immediate for your child and yourself. Turn a limith of varn or string to each side of the binoculars so your chald can hang them around his or her neck. Gather remaining stems, let your chald explore them and mark them unto the bar or a backmark. On a nature walk, choose an area on the ground to examine and out the strong around the area. Tell your chald to look clouds at the area through their benoculars and tell you about what he or she sees. Write everything they tell you down in the notebook Encourage your child to explore more clowly with the flashlight and magnifying glass. Explain to your child that a scientist sontes from what they see More the strong curie to another area and continue exploring so that your diskl can make companisons, sunny, shady, different kinds of plants, bugs, holes, rocks, etc. Let your child collect seeds, flowers, leaves, nocks, etc. to bring mude for a nature collection: the sey carton can be used to sort the collection. Ask your child questions lake, "Where do you think the leaves came from?" and, "What do you think made the hole?" and, "What sund of animal do you think made that num!" These types of questions allow the child to think about and connect their observations with the world.

## Prediction

Children will learn to predict answers and form hypotheses - the second step in the scientific method.

## Water, Water, Water-Play: Sink or Float? Ask your child to collect a variety of objects: pennies, cork, small plastic farm

animals, pinecones, crayons, etc. Partially fill a small tub with water. Have your child put a few litems into the tub and watch what happens. Let your child use a small cup to pour water on the items and tell you what happens. Let your child doose an item and eat you if you think it will sink or float. When your child seems to understand the concept of "sink" and "float," have him or her predict whether an item will ink or float. It you not hid test his to the predictions.

Create a chart that has the headings SINK and FLOAT. You can record your child's predictions under each heading by writing down the name of the object and letting them check off whether they think the item will float or sink.



four child's literacy is enhanced when they see you write words on the chart. The scientific methods of learning are used as your child forms questions and answers about the world around them.

### Experimentation

Children will learn to conduct experiments in order to test their predictions – the third step in the scientific method.

### Kitchen Chemistry:

- Make cornstarch goop with your child (recipe follows).
- Let your child dump the constarch in the bowl, add the water, and stir until the mixture has the consistency of your cream or yours. Add more constarch if the goon is too.
  - runny, or water if too thick (cornstarch does not dissolve in water, but forms a suspension that does not settle).
  - Ask your child to tell you how the goop looks and feels as he or she mixes it.
     Pour the goop into a shallow pan (a pie pan works well). Have your child try to cut the goop with scissors as you nour it.
  - As your child experiments with the goop, ask if they can form
  - it into a ball. Ask questions such as, "Does it bounce?"
  - or, "Does it keep its shape?" or, "Does it tear?" or, "Can you write letters in it with the end of a spatula?"

## Goop Recipe

## Cornstarch Goop:

'ngredients: What you'll need:

1 C cornstarch unbreakable bowl, mixing spoon or sputs
1 C water unconsister can

Pour the cornstarch into the bowl. Add water and stir until the mixture has the consistency of yourt or heavy cream.

If necessary, add more cornstarch or more water.

Pour the goop onto a tray or cookie sheet.

Try rolling it, cutting it, and finger mainting with it.



Goop can be kept in a sealable plastic bag for a few days, but will get moldy after a short time. It should be thrown in the qarbage if mold starts to form.

# Observation & Recording

Children will learn to observe and record findings - the fourth sten in the scientific method.

### Melting Away:

- . On a warm day, place 1 ice cube on each of 4 plastic plates or plastic container lids. Put a drop or two of food coloring on each ice cube (this will help your child more) easily observe the melting ice).
- . Take outside and place two ice cubes in direct sun and two in a well-shaded snot.
- . Sprinkle one ice cube in the sun and one ice cube in the shade with a small amount of salt. · Watch the melting ice with your child and talk about which is melting faster, why
- are they melting at different rates, are the cubes without salt melting faster than those with salt, does the food color affect the rate of melting?

Michael Glaser, Author

## Formulation of Conclusions

Children will learn to form conclusions - the fifth sten in the scientific method.

Take your child on a treasure hunt walk. Bring a bag to collect found items that are of interest to your child. Help your child to notice every day items such as rocks, leaves and pine cones. Explore the items that he or she has collected and talk about what they like about their treasures. What makes the items different? Are there any things that make some items alike? Which are bigger and which are heavier? Are the biggest objects always the heaviest? Use a small magnifying glass to help your child take a closer look. Encourage your child to tell you about their treasures



child to pick up and be sure to wash hands well when you get home!



### Communication of Results

Children will learn to communicate final results - the sixth sten in the scientific method.

Young children can observe and understand basic science concepts about air, water, plants. Beht and physical forces. Encourage your child to tell you about what is harmening, beln your child to record their results with pictures and words. This is an outdoor activity that will help teach your child about evaporation and will strengthen the muscles in their fingers and hands

### Water Painting

- . Give your child a large paint brush or roller and a small bucket of water.
- · Let your child paint whatever they like outdoors.
  - . Help your child to notice how the colors brighten or shine when wet, and how they become more dull as they dry.
  - . If it is sunny, ask your child to paint something that is in the sun and something that is in the shade. Ask: "Which one dries faster?" or, "Do different materials dry faster than others?" Try letting your child "spray paint" with a squirt bottle filled with water.



Bubbleology: Let your child use a straw to blow bubbles into a bowl of water. Ask: "Where do you think the bubbles come from? What are they made of?"



### Emergency & Disaster Preparedness

### Key Questions:

- Does the child care program have an emergency plan if a child is injured, sick or lost?
   Does the child care program have a plan in case of a disaster like a fire, earthquake, blizzard flood or tornado?
- Are emergency plans shared with parents during enrollment interviews and conferences?
  - Does the child care program practice evacuation drills every month?
     Does the child care program have fully stocked first aid kits?
  - Does the child care program have mily stocked first and kits?
     Are emergency contact numbers (including facility name, address and those number).
  - clearly posted by every phone?
  - Does the child care program have current information about who to contact in an emergency?
     Do caregivers carry children's emergency contact information with them on field tring?
  - Are current staff's training certificates (first aid and CPR) posted upon request?



Make sure your caregiver has up-to-date contact information including your home, work and cell numbers.

### Uncooked Playdough

3 T salad oil Food colorung Mix ingredients and kneed

## 3 C floor Cooked Playdough

3 C wester 1 1/2 C salt

Mix dry incredients. Add oil and water. Cook over medium heat, stirring constantly until thick Remove from heat. Gool and store in sealable plastic bag or container

2 C salt

### Cooked Playdough 2 1.1/2 C solt

3 T ventable oil

Mix dry ingredients. Add water and oil. Cook over medium hear, starring constantly until thick. Cool and store in sealable plastic bar or container.



## Finger Paint

2/3 C corn starch 1 C cold water 3 C boiling water 1 T glycerin

1 C hvery powder Food coloring

Dissolve constants in cold water. Smooth lumps and add to boiling water. Sin constantly. Boil until clear (we new thin 1 minute). Add other ingredients. Use on waxed side of freezer paper or a washable surface.

### Homemade Paste

1/2 C flour 1/2 C sugar 2 C water

Mix flour and sugar. Add water and stir. Cook until thick. Place in non-breakable container. Store in refrigerator because paste sours in one to two days at room temperature.

### Homemade Paste 2

Oil of wintermen (few drots)

Mix flour and water slowly. Boil over low heat (about 5 manutes) until thick and glossy. Cool. Add wintergreen. Store in closed non-breakable container in refrigerator.

### Good

2 boxes com starch

3 C water

No continued to first

No constanch and water in a large tub or on trays. More constanch or water can be added if needed Children use timees and hands to explore.

### Sidewalk Chalk

iaewaik Chaik

4 to 6 oz paper cups

1/2 C plaster of Parts

1/4 C water
1 too liquid or neurler tempera major or food coloring

1 plastic spoon Measuring cub and measuring spoon

Measure plaster of Paris and place in paper cup. Add paint or food coloring. Add water and site (insulid be consistency of thick parts). Set aside and let harden (approximately 20 minutes). After it has hardened, peel off the cup. Use on sidewalk.



### Rainhow Stew

4 C water

Red him and willow find coins

Mix ingredients. Cook until thick. Divide into 3 bowls. Add red. blue, and vellow coloring. Then let each child nick which colors he or she would like to use in his or her har. Tane Zinloc® bur after adding about 2 Tablespoons of color(s) chosen. Press air out of bug

Putty

2 C white size

2 tsp powdered Borax

Mix 1 C water and elue together, color of desired. Set aside. Dessolve Borax powder and 2 T hot water. Add Borax mixture by stirring it into the glue mixture Pull out gooev mixture. Knead. Repeat pulling out step. May need to add more vise or Borax depending on consistency of putty. Store in covered plastic container and refrigerate.



